



Photo Credit: Professor Tony Whincup

"So much to learn."

BILL TOOMATH

18 March 2014

The family would like to invite you to a special screening of 'Antonello and the Architect': Tony Hiles' series of interviews with Bill, filmed during the construction of the Robieson Street study. All proceeds will be donated to the Mary Potter Hospice, in thanks for their gentle and skilled care of Bill.

Thursday April 3rd at 4pm
Paramount Cinema, 25 Courtenay Place, Wellington

Please extend this invitation to others who you know would be interested.



Invitation

Following the service, you are invited to join the family for refreshments in the Lecture Theatre at the Royal Society, 11 Turnbull Street, Thorndon.
(a convenient 200m up the road)

Tributes

If you wish to make a tribute to Bill please do so in his tribute book at www.tributes.co.nz

Donations

In memory of Bill, donations to Mary Potter Hospice would be appreciated and may be left in the donation box.

A service to celebrate the life of
BILL TOOMATH
(STANLEY WILLIAM)



12th November 1925

20th March 2014



Locally Owned Funeral Directors
Caring in our Community



Wellington, Lower Hutt and Upper Hutt.

Old St Paul's, Thorndon, Wellington

Thursday 27th March 2014, 11:00am

Celebrant: Sally Latham

Organist: David Trott

Followed by private cremation at Harbour City Crematorium

Music

'Bach: Jesu, Joy of Man's Desiring from Cantata BWV147'

Welcome

Sally Latham

Reading

Excerpt from *'Little Gidding'* by T S Eliot

Lindsay Jenkin (Lola's daughter)

Family Memories: Bill's Children

Stephen Toomath, Anne Toomath,

John Toomath, Claire Beresford

Hymn: Praise, My Soul, the King of Heaven

First verse sung by Lindy Monrad,

accompanied by Tim Jenkin (flute)

Remaining verses sung by everyone

Lola's Memories

Bill's partner Lola Jenkin,

read by Lola's daughter Robin Winter

Reflections

Tony Hiles

Invitation to others from the congregation

Musical Interlude

'Bach: Sarabande from Suite No 1 in G BWV1007'

Robert Ibell (cello)

Reading

Passage attributed to Victor Hugo from *'Toilers of the Sea'*

Jeremy Beresford (Bill's grandson)

Committal

Sally Latham

Music

'Schubert: 2nd Movement from Quintet in C D956',

played by Aroha String Quartet with Andrew Joyce

(recording)

Hymn: Praise, My Soul, the King of Heaven

Praise, my soul, the King of heaven;

To his feet thy tribute bring;

Ransomed, healed, restored, forgiven,

Who like me his praise should sing?

Praise him, praise him,

Praise him, praise him,

Praise the everlasting King!

Praise him for his grace and favour,

To our fathers in distress;

Praise him still the same forever,

Slow to chide and swift to bless:

Praise him, praise him,

Praise him, praise him,

Glorious in his faithfulness!

Father-like he tends and spares us;

Well our feeble frame he knows,

In his hands he gently bears us;

Rescues us from all our foes:

Praise him, praise him,

Praise him, praise him,

Widely as his mercy flows!

Frail as summer's flower we flourish,

Blow the wind and it is gone;

But while mortals rise and perish,

God endures unchanging on.

Praise him, praise him,

Praise him, praise him,

Praise the high eternal one!

Angels, help us to adore him,

Ye behold him face to face;

Sun and moon, bow down before him,

Dwellers all in time and space:

Praise him, praise him,

Praise him, praise him,

Praise with us the God of grace!